

TRINAESTI MEĐUNARODNI ZNANSTVENI SKUP IKONOGRFSKIH STUDIJA
Rijeka, 30. – 31. svibanj 2019.

***Nasljedovanje antike
Primjeri i nove perspektive u ikonologiji***

THIRTEENTH INTERNATIONAL CONFERENCE OF ICONOGRAPHIC STUDIES
Rijeka, 30 - 31 May 2019

***Afterlife of Antiquity
Case Studies and New Perspectives in Iconology***



Organizatori / Organizers

Centar za ikonografske studije Filozofskog fakulteta Sveučilište u Rijeci
Center for Iconographic Studies, Faculty of Humanities and Social Sciences, University of Rijeka
Sveučilište Sapienza Rim / University Sapienza Rome
Sveučilište u Macerati / University of Macerata
Sveučilište u Splitu / University of Split

u suradnji s / in association with

Sveučilište u Ljubljani / University of Ljubljana
Papinsko sveučilište Gregoriana, Rim / Gregorian Pontifical University, Rome
Katoličko sveučilište u Leuvenu / Catholic University Leuven

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Wednesday, 29 May 2019

Arrival of the participants in Rijeka / Opatija

Thursday, 30 May 2019

09:00

Registration

09:30

Opening of the Conference
Greetings and introductory speech

09:45 – 10:15 (Antiquity and Afterlife)

Claudia Cieri Via – key note speaker (University Sapienza, Rome, Italy)

10:15 Break

10:30 – 11:30

Communications (anticipated time for each paper is 20 minutes)

Alfons Puigarnau (Universitat Internacional de Catalunya, Barcelona, Spain)
Aby Warburg and the Nietzschean Effect

Han Lamers (University of Oslo, Norway)
Afterlife of Antiquity: A Wild Metaphor

Katia Mazzucco (Venice Studio Arts Program, Boston University Italy)
"Nachlebende bildliche Vorstellungen", Surviving Pictorial Ideas

Discussion

11:45 BREAK

12:00 – 13:30

Communications (anticipated time for each paper is 20 minutes)

Rebeka Vidrih (University of Ljubljana, Slovenia)
From Rhetoric to Art. Alberti's Theorisation of Visual Arts and Its Political Reason

Lasse Hodne (Norwegian University of Science and Technology, Trondheim, Norway)
The Androgyne Baptist. Looking for Dionysian Elements in the Art of Leonardo with Winckelmann, Warburg, and Nietzsche

Fabio Tononi (The Warburg Institute, London, UK)
Andrea Mantegna and the Iconography of Mourners: Aby Warburg's Notion of Pathosformeln and the Theory of Aesthetic Response

Stephanie Heremans (Catholic University Leuven, Belgium)
Warburg's Fortuna: An Enduring Fascination and Methodological 'Turn'

Discussion

14:00 LUNCH

15:15 – 16:15

Communications (anticipated time for each paper is 20 minutes)

Session A1 (Antiquity and Afterlife)

Alessandra Galizzi Kroegl (University of Trento, Italy)
From Pompei to Poussin: The Alternating Fortune of Achilles on Skyros

Simona Dragan (University of Bucharest, Romania)
Ancient Survivals, Ingenious Meanings. Iconographical Echoes and Symbols of Dante's „Iphigenia” in the Sienese Art of Early Renaissance

Angelo Maria Monaco (Accademia di Belle Arti, Lecce / University of Molise, Italy)
The Protean Use of Classical Mythology in Giulio Camillo's L'Idea di Teatro

Discussion

16:45 BREAK

17:00 – 18:00

Communications (anticipated time for each paper is 20 minutes)

Session A2 (Antiquity and Afterlife)

Thodoris Koutsogiannis (Hellenic Parliament Art Collection, Athens, Greece)
Ancient Greek Figures in Renaissance Germany via Italy. Cyriacus of Ancona's Drawings and Their Distorted Perception

Giacomo Montanari (University of Insubria, Como, Italy)
From Ciriaco to Sandro: Ancient Greece Cultural and Figurative Models from Pizzecolli's Travels to Botticelli's Paintings

Irena Kraševac (Institute of Art History, Zagreb, Croatia)
Classical Themes as Iconographic Motifs in Historical Allegorical Painting. Examples of Decorative Painting Compositions by Gustav Klimt in Rijeka Theatre and by Ivan Tišov in the University Library in Zagreb

Discussion

Short break

18:30

Presentation of IKON 12 - Proceedings of the Conference of Iconographic Studies of 2018

Session B1 (Afterlife and Middle Ages)

Emanuela Fogliadini (Theological Faculty of Northern Italy, Milan, Italy)
The Anastasis of Christ in the Medieval Monasteries of Kosovo: The Visual Afterlife of the Literary Myth of Orpheus and Eurydice

Romana Rupiewicz (Cardinal Stefan Wyszyński University, Warsaw, Poland)
The Motion of Celestial Bodies in Medieval Iconography. Christian Reception of Aristotle

Giulia Marchioni (University of Bologna, Italy / Vancouver School of Theology, Canada)
Personifications of Natural Forces: Continuity of Classical Tradition throughout Christian Art

Session B2 (Mith)

Giuseppe Capriotti - Francesca Casamassima (University of Macerata - University of Genoa)
Hermaphroditus and Iphis: Texts and Images from two Ovidian Myths to Conceptualise Sexual Ambiguity in the Early Modern Age

Filipa Medeiros Araujo (University of Coimbra, Portugal)
“Love is a Fire that Burns Unseen”. The Reception of Greek Erotic Representations in Alciato's Emblemata and Camões

Mauro Salis (University of Cagliari, Italy - ICRPC, Girona, Spain)
When did Amphitrite Cross the Tyrrhenian Sea? Some Reflections on the Appearance of Grisaille Technique and Myth and on the Introduction of Classical Renaissance Style in the Periphery of the Crown of Aragon

Friday, 31 May 2019

09:30 – 10:30

Communications (anticipated time for each paper is 20 minutes)

Session A 3 (Afterlife and Adriatic)

Jasenska Gudelj (University of Zagreb, Croatia)
Resemiotization of the East Adriatic Antiquities: Uses and Abuses of the Ancient Past

Maria Bergamo (Procuratoria di San Marco, Venice, Italy)
San Marco and the Ancient Hybrid: The Survey on the Use of Ancient Models in the Basilica of San Marco in Venice

Antun Baće - Maja Zeman (Conservation Department Dubrovnik, - University of Zagreb, Croatia)
The Feast of the Ancient Water-Gods in Ceremonial Halls of the Dubrovnik Elite

Discussion

10:45 BREAK

11:00 - 11:30 (Afterlife and Contemporary Art)

Claudio Zambianchi – key note speaker (University Sapienza, Rome, Italy)
Lost and Found: Archaeological Fragments and Contemporary Art

11:30 BREAK

11:45 – 13:00

Communications (anticipated time for each paper is 20 minutes)

Rita Pamela Ladogana – Marco Giunan (University of Cagliari, Italy)
A Fourth Rome? Reflections on the iconography of the myth of Natalis Urbis in the Art of the Fascist Era

Jarosław Janowski (Maria Curie-Skłodowska University, Lublin, Poland)
Existence and Transience. The Ancient Idea of Number in Conceptual Art

Anthi-Danaé Spathoni (University Rennes 2, France)
Idyllic, Pastoral and Abstract - Cy Twombly's Reinvented Arcadia

Discussion

13:30 LUNCH

15:00 – 16:00

Communications (anticipated time for each paper is 20 minutes)

Roberta Minnucci (University of Nottingham, UK)

Double Visions and Heaps of Rags: The Interpretation of the Classical Venus in Arte Povera

Alina Streltsova (Art magazine Iskusstvo, Moscow, Russia)

Inventing the Memory of Antiquity for Sicilian Town Gibellina after the 1968 Earthquake

Svetlana Smolčić (Metropolitan University Belgrade, Serbia)

The Interplay between Past and Design: Ancient Greek and Roman Art in Postmodern Design

Discussion

16:15 BREAK

16:30 – 17:00 (Afterlife and Anthropological Perspective)

Carlo Severi - key note speaker (Ecole des Hautes Études en Sciences Sociales, Paris, France)

17:00 BREAK

17:15 – 19:00

Communications (anticipated time for each paper is 20 minutes)

Andrew Murray (Open University, UK)

The Analogies and Afterlife of the Mourning Veil

Krzysztof Cichon (University of Lodz, Poland)

The Motif of Grabbing Human Head by the Hair as kratophany in Ancient Art and Contemporary Culture

Doron Bauer (Florida State University, USA)

Body-Sarcophagus-Church: Entombment in Reused Roman Sarcophagi and the Emergence of Romanesque Sculpture in Iberia

Karen von Veh (University of Johannesburg, South Africa)

Classical Mythology as Satire: The Realities of a 'New' South Africa in Diane Victor's Birth of a Nation

Discussion

Closing remarks

20:00 DINNER FOR PARTICIPANTS

Saturday, 01 June 2019

07:30 – 21:00

Excursion for participants to Istra